



MASSEY HALL
Season

1946 - 1947

Secondary School Concert

The Toronto Symphony Orchestra

SIR ERNEST MacMILLAN, Conductor

ETTORE MAZZOLENI, Associate Conductor

TUESDAY AND WEDNESDAY EVENINGS
FEBRUARY 11th and 12th ◻ ◻ 1947

FIFTY-THIRD SEASON — 1946-1947

MASSEY HALL

TRUSTEES:

J. S. McLean, Esq., Chairman

The Right Hon. Vincent Massey

F. R. MacKelcan, Esq., K.C.

His Worship Mayor Saunders

G. Ross Creelman, Director

TUESDAY AND WEDNESDAY, FEBRUARY 11th and 12th, 1947

The Toronto Symphony Orchestra

ETTORE MAZZOLENI, Conducting

Guest Artist: JOSEPH PACH, Violinist

Secondary School Concert

PROGRAMME

GOD SAVE THE KING

SUITE - - - - - Purcell-Barbirolli

PARIS (Song of a Great City) - - - - - Delius

OVERTURE, "COCKAIGNE" (In London Town) - - - - - Elgar

INTERMISSION

HEINTZMAN PIANO

TO-NIGHT'S ARTIST: Joseph Pach, our guest artist of the evening, began the study of the violin at the age of five. A scholarship winner at the Toronto Conservatory of Music in '45, he is now enrolled in the Senior Graduate School of the Conservatory, and is a pupil of Kathleen Parlow. His appearance this evening is his first with the Toronto Symphony Orchestra, and the most important to date of his career.

MASSEY HALL, TUESDAY AND WEDNESDAY, FEBRUARY 11th and 12th

VIOLIN CONCERTO IN D MAJOR, OPUS 35 - - - *Tchaikovsky*

Allegro moderato
Canzonetta
Allegro vivacissimo
JOSEPH PACH, *Violinist*

DIVERTISSEMENT - - - - - *Ibert*

Cortege
Waltz
Parade
Finale

SUPPORT YOUR SYMPHONY
TAG DAY IN TORONTO SECONDARY SCHOOLS
TUESDAY — FEBRUARY 18th

Next Secondary School Concerts

TUESDAY and WEDNESDAY, MARCH 11th, 12th

SIR ERNEST MacMILLAN, Conductor

Guests Artists:

JOAN ROWLAND and ISABEL SYNGE, Pianists

PROGRAMME

Overture, "Oberon" *Weber*
Brandenburg Concerto No. 3 *Bach*
The Carnival of Animals *Saint-Saens*
Joan Rowland and Isabel Synge, Pianists

INTERMISSION

Symphony No. 40, in G minor *Mozart*
Solo group for two pianos
St. Paul's Suite, for strings *Holst*
Fantasy on Sea Chanties *MacMillan*

Tickets for Single Concert Available to Students
on Evening of Concert at 40c Each

Prog - 994



Lyric in Spring-Time

... a gay and rhythmic bonnet typical of the
pretty-girl hats enchanting the eye at EATON'S